

EUROPEAN POLICY STATEMENT

The National Academy of Dance in Rome (AND) is the only State Institute in Italy that issues first and second level academic qualifications equivalent to university degrees for dance teaching.

The AND has been encouraging its European policy strategy since 2013, in line with the guidelines of the European planning to allow a sustainable and inclusive intelligent growth for its staff and students.

Given its uniqueness on the national territory, the AND promotes projects of teaching and research in curriculum that begins from education in dance, including secondary education, the first and second university cycle, up to the Masters of 1st and 2nd level, an articulated educational offer that sees dance at the center of the student's educational path, in line with a current educational offer that puts the student at the center of a knowledge that is permanently configured.

Participation in the Erasmus+ program has helped to increase staff mobility for teaching and updating, fundamental tools for the exchange of knowledge and skills in the European and non-European fields. Erasmus mobility grants are awarded to students in compliance with EU guidelines of transparency and sharing of training objectives.

To encourage student mobility and the recognition of ECTS credits, the AND has set up a welcome office and from 2018 an international office that manages the reception of all the practice related to the mobility of teachers and students both Italian and from other countries. The service provides information on discounts and reductions to access the performances and concerts of the theaters with which the Academy has an agreement. In order to modernize and strengthen the educational offer to its students, the AND considers it important to promote the knowledge of different cultures, extending the curriculum of its courses and acting as a link and exchange of knowledge between the countries of northern Europe, Asia and the countries of the Mediterranean Basin. The Academy of Dance also intends to place itself at the European level as a center of excellence in research and experimentation among the new artistic languages related to dance, integrating the experiences and skills that act in different cultural contexts.

Always in order to broaden the training offer and make it more adherent to the demands of the world of work, particular attention is dedicated to the development of new curricula designed to meet the needs of students concerning new professions related to the world of dance. These courses are activated in collaboration with European and non-European companies, also according to the established needs of the working world which, especially in the artistic field, is constantly evolving.



Given its uniqueness and its geographical location, the AND is a natural center of connection between the countries of the Asian sphere and those of the Mediterranean area and Africa, with which it has already had ongoing relationships of collaboration in order to promote an assimilation aimed at the acquisition of experimental models of lifelong learning, functional to new didactic pathways and to the recovery of school dispersion and social discomfort through dance.

There is a strong interest in the field of teaching and research also in the relationships with Institutes and professional centers that operate in the field of performing arts, in order to give their students the opportunity to contribute to the development of a modern figure of the dancer inserted in an increasingly international and multicultural context, in order to encourage dance culture and the application of good practice to increase cooperation, international exchange and create a platform for the future of dance at an institutional and European level.

The results expected from the internationalization action until 2020 are those of: 1- entering the European and extra-European context to increase the number of students and graduates to whom they can offer adequate specialization 2- Stimulate the teachers and the entire staff to a constant updating aimed at the excellence and modernization of the organization, 3- update the catalog of the courses, 4- attract the greatest number of excellences both as students and as teachers. 5- Increase and adjust the collaboration channels with higher education institutions specialized in dance training, both at European and extra-European level. In particular, through the projects realized in collaboration with the cultural realities of the territory, we await the achievement of a fundamental objective that is the link with the world of artistic work.