



CALL FOR PARTECIPACION

MASTER II level in ethno-choreography School of choreography Accademia Nazionale di Danza (AND)

The Gesture Archeology: on the route of Magna Grecia

Ethno-choreutic traces in Mediterranean Cultures and beyond

The Accademia Nazionale di Danza (AND) calls candidates (from a minimum of 10 up to 20 persons) for participating to the admission to the 2 level Master in ethnocoreutical disciplines School of Choreography “the Gesture Archeology on the route of Magna Grecia. The didactic project aims to develop a research on choreography in the ancient world, its survivals and possible solutions for a contemporary choreography apt to represent the actual cultural forms in the Mediterranean context and beyond it.

The educational program offers an in-depth study of the archaic dances of the territory in question including the different variation depending on the socio-anthropological developments related to the environment.

1.Purposes:

The II level Master intend to explore the ethno-choreutic trait the Mediterranean basin and beyond it, the exchanges that took place during centuries of contact up to the new trends of a contemporary ethnic dance that embraces eastern and western tendencies in a different syntheses that each territory is capable of realizing in consideration of its past and historical present.

The Master will be organized as an itinerant didactic-performance stage that will include all the activities included in the training course: lectures, workshop, interactive teaching, educational visits, conferences, internship. A study process in which the student will orientate him or herself in



individual research applied to the different group activities and in synergy with the structures and territorial entities: University, Poli Museali, Local Authorities, Municipalities, Provinces, Regions.

The alternation of a practical and theoretical study will ensure the acquisition of skills provided by the Master in line with its objectives and aims that are: the deepening of the archaic dances of the territory in question including the different variations as a function of socio-anthropological developments related to environment. Knowledge of the relationship between the choreographic and musical compositional structures, the sound and rhythms involved, the social and anthropo-poietic function of these practices and their modification in accordance with the economic changes experienced throughout history.

2.Context

The Master intends to promote a series of in-depth studies in the field of ancient dance, whose features linger in their popular forms up until 60 years ago were still active and functional in their diversity within the communities that practiced them. The massive industrialisation of the 1960s, which transformed a traditional and rural society into a European industrial power and market economy followed by globalization, have silenced those cultural diversities by converting them into homologated choreutical form of communication and self-representation. Already in the past centuries, attempts to standardize within the confines of a desk-shaped project made up of patterns, shapes and steps, a multiplicity of expressive forms of a coreuticità considered disturbing, pushed that authenticity, unable to submit to the embellishment operations, more and more in peripheral location up to relegate it in a private homes and family celebration, reinforcing that concept of community until it coincides with the same parental nucleus within which those dances have never ceased to be bearers of social significance.



3. Didactic Content

The course is divided into lectures and laboratories of the academic and university world, as well as the participation of expert in various aspects of the research field, which will give the course an itinerant form which reflects the training and investigation.

The disciplines, conducted by a team of experts, will be grouped into three areas: technical-analytical-compositional, historical and anthropological-anthropological-reconstructive, field research and preparation and will take place in AND for at least 360 hours and in other partners institutes present in territory for remaining hours. The workshop will be organized in group of works and the various disciplines involved in the master's program, while the internship will be an opportunity to study in depth in relation to the different study sites with the support of high profile professional figures involved in the preservation of the archaeological heritage and historical present in the areas of interest the Master.

Meetings with local realities and informers on the heritage of the choreutical-musical tradition of the various localities will complete the training activities of the master which will end with an individual practical-theoretical projects (thesis), complete with scenic set-up aimed at enhancing the territory, objects of research, and its historical-archaeological and ethno-choreutical heritage.

Specifically, the course will address the following subjects:

- Theory and technique of composition
- History of Theatre
- History of Dance
- History of ancient art
- Archeology



- Dance Anthropology
- Ethnomusicology
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4.Duration, locations and organization:

The Master is open to a minimum of 10 to a maximum of 20 candidates.

The total amount of the didactic plan gets to 570 hours, partially held in AND.

Lessons can be scheduled 3 days per week while stages and training can be scheduled in intense terms according to the organization of each partner. The definite calendar can be published before the starting of the Master.

The credits will partially be obtained through exams and partially through the participation to the activities of laboratories and training. In this case the tutor will be in charge of subscribing them.

The exam for practical subject will be done on the last lesson, while for theoretic disciplines it will be organized after the lessons leaving minimum 15 days from the end of the course; a second chance will be offered within the same semester.

The commission will be composed of 3 members: the teacher of the discipline, a teacher of a similar discipline and the tutor of the master

The Commission evaluating the final projects will be composed by all the Master teachers and experts involved in the project who are related to the individual works.

The Master will be organized with didactic-performative meetings including all the activities of the didactic plane such as lessons, laboratories, meetings and seminars, guided visits. A complex texture of theoretic and practical studies, strategies that orientate the students in a group experience through a synergy with the local structures and Institutes (Academies,



Universities, Museums, Institutes supervising the archaeological areas) to end with a personal project where all the competences achieved can give the best results for the sites.

. The itinerary will cover four territories belonging to the region of Basilicata and Puglia (such as the ionic coast with Sibari, Metaponto and Taranto), part of Campania (Paestum-Velia), the Grecian Calabria with the different sites where still nowadays the identity is expressed through the dance of “U BALLU” (old popular tarantella).

Details

Period November 2018- October 2019

Schedule to be established

Places AND, UNIBAS, Polo Museale Basilicata, Polo Museale di Calabria special collaboration with National Museum of Siberiade, the National Museum of Crotona, Metaponto, the Region Basilicata and Calabria.

Archeo-sites:

- Parco Archeologico di Capo Colonna – Crotona (Heraion Lacinio sede della scuola pitagorica)
- Parco Archeologico di Scolacium – Roccelletta di Borgia (CZ) (presenza del teatro romano)
- Parco Archeologico di Sibari – Cassano allo Ionio (CS) (presenza dell’emiciclo-teatro romano)
- Parco Archeologico di Locri Epizefiri – Locri e Portigliola (RC) (presenza del teatro greco-romano e del templi di Persefone, Afrodite, Demetra)
- Museo Archeologico Nazionale “V. Capiabbi” di Vibo Valentia nel Castello Normanno-Svevo e aree archeologiche urbane (mura greche)



5. Diplomas requested and modality for application

The aim is to gather a creative and multidisciplinary group of 2nd level students in Choreography (acquired at And or at any other foreign institute of the same level), 2nd level Diploma in Disciplines of Theatre, Cinema and Performing Arts acquired in national Universities or in any other recognized Institute abroad, 2nd level Diplomas in Technology applied to Art acquired in any other AFAM Institute or foreign Institutes of the same level. Other 2nd level Diplomas are admitted for the access undertaking previously the following exams apt to verify:

- . Abilities in dance composition on a subject given by the commission highlighting analytical skills such as:
 - . the methodology used,
 - . the dramaturgic project,
 - . the relation between motion and music
 - . knowledge about anthropology and aesthetics of contemporary dance
 - . the use of new technologies applied to dance (a short video dance editing or a short computer graphic presentation of a dance project)

Candidates have to send, within the date of September 30th 2018, the following documents:

- Application form
- Diploma Certificate
- CV
- ID or passport

to the following addresses:

EMAIL up@accademianazionale danza.it or PEC accademianazionale danza@argopec.it specifying in the object: Application form to The Master “L’Archeologia del Gesto”



Applicants can also hand the documents to the Academy Staff office in largo Arrigo VII, 5 00153 Roma at the reception hours to the public: Wednesday from 10:30 to 11:30 and Thursday from 14:00 to 15:00.

6.Procedures for selection

2nd Level Diploma in Choreography released by AND or any other foreign Institute recognized of the same level will take precedence. The foreign Diplomas have to undertake the procedure of recognition according to the regulation downloadable from the web site: www.accademianazionaledanza.it (riconoscimento titoli stranieri)

7.Partecipation

The cost of the Master “The Archeology of gesture” is euro 7.000,00 payable in two rates: 50% at the signing up and the rest in the month of June of the year of the Course. Grants and facilities from Regions (Lazio, Basilicata, Calabria) are available: it is suggested to consult the websites related to the different Regions.

More information will be published on the announcement for registration to the master following the admission test.

The student attending the Master cannot be signed up in any other University Course or AFAM Course.

At the end of the study a certification will be assigned.

Final Degree: Diploma 2 level Master choreographer in archeological site and artistic coordinator for the territory

Absences from lessons are allowed in an amount not over 20% of the total number of frontal and laboratorial teaching.



8. Professional Goals

The Master, structured in a complex interweaving of university and academic lectures, besides experts on the different aspects of field research, giving to the Course a travelling form, aims to train:

- Cultural operators for territory revaluation;
- Coordinators of dance programs in collaboration with Festival for ancient theatre, foundation supporting local areas of historical and cultural interest;
- Choreographers for special projects on specific sites (archeological areas);
- Choreographers and directors for special thematic projects set in an itinerary of locations with multimedia installations

9. Personal Data and Privacy Regulation

Personal data will be treated according to the law concerning the privacy, D.Lgs.N.196/2003

Candidates will accept to have their activities recorded for didactic documentation and research.

10. Information

For information: sd@accademianazionaledanza.it

Tel 0657177771 Monday, Wednesday, Friday from 9:30 to 10:30

Public reception Tuesday from 10:00 to 12:00 and Thursday from 14:00 to 15:00