

Morag Deyes

Morag Deyes MBE is Artistic Director of Dance Base, Scotland's National Centre for Dance in Edinburgh, since 1994. After training in Edinburgh in ballet, tap, fleamco, jazz and contemporary, she went on to dance professionally, and taught and choreographed work around the world. Morag was Artistic Director of the Bath Fringe Festival from 1990-1994.

Morag Deyes was the creative force behind the transition from Dance Base's previous home at the Assembly Rooms to its current Grassmarket site. She has directed the hugely successful Dance Base shows Off Kilter, the Holyrood Palace Garden Party Celebrations for Dance Base (patron HRH Prince Charles) and programmed the Urban Dance stages for Edinburgh's Hogmanay celebrations in 2004-06. She is Scottish representative on UK National Dance Network (NDN). She received an MBE for Services to Dance in Scotland in the HRH Queen Elizabeth's New Years Honours List 2007 and the prestigious Spirit of the (Edinburgh) Fringe Award 2009.

International projects include Norddance, a showcase and exchange programme between Scotland and all Scandinavian countries, work with artists in India, with Drishtikon Foundation/Aditi Mangaldas and Shilpika Bordoloi of The Brahmaputra Foundation, also with makers from Taiwan, Hong Kong, Singapore and Korea with a significant relationship in Palestine with the Ramallah Contemporary Dance Festival. Deyes is also founder of Scotlands first semi professional elder touring dance company, PRIME, currently housed at Dance Base.