

Jayachandran Palazhy

(Choreographer and Artistic Director, Attakkalari Centre for Movement Arts, Bangalore)

Jayachandran Palazhy is a changemaker and a visionary leader whose work has impacted the development of contemporary dance in India through many of his strategic interventions and initiatives. Jayachandran is an internationally sought after dancer, choreographer, teacher and the Artistic Director of Attakkalari Centre for Movement Arts, Bangalore. He has trained in Contemporary Dance, Ballet, Bharatanatyam, Kathakali, Indian folk dance forms, Kalarippayattu , Tai Chi, Capoeira and African Dance forms. A gifted and innovative choreographer, Jayachandran's collaborations with international artists have resulted in some very exciting multimedia dance productions such as *City Maps*, , *Beyond the Walls for Men*, *Scanned V*, *TransAvatar*, *Purushartha*, *Chronotopia*, *MeiDhwani*, *AadhaaraChakra* – a Dancelogue and *Bhinna Vinyasa*, which have received widespread critical acclaim, and toured extensively within India and internationally. Jayachandran is the Director of South Asia's largest and most important contemporary dance festival - the 'Attakkalari India Biennial', FACETS Choreography Residency and the Incubation Centre for Arts & Media (ICAM). Jayachandran has participated in artistic residencies internationally, presented papers and lecture presentations on subjects related to movement arts, and directed an exhaustive research and documentation project NAGARIKA - an interactive digital information system on Indian physical and performance traditions. He has worked as director, consultant and mentor for dance residencies and festivals in different parts of the world. He is a guest faculty in few reputed universities in India and abroad. For further information please visit: www.attakkalari.org

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Artistic Director