

Short biography Elie YAZBEK

Elie Yazbek is the director at the « Institute of theatrical, audiovisual and cinematographic studies» (IESAV), Saint-Joseph University of Beirut, Lebanon. He is a professor and teaches multiple courses (directing, film theory...). He also directs seminars in Finland, France, Greece and is a guidance counselor at the Institut des métiers du cinéma (ISMA) in Benin, one the leading audiovisual institutes in Africa, where he teaches since 2011. He published essays, « Regards sur le cinéma libanais » and « Montage et idéologie dans le cinéma américain contemporain », edited several collective books, the last of them « Religion and Science Fiction », have several articles in Lebanese and international magazines (Canada, France, Brazil, Spain, Finland...) and two plays (« Orage d'été » and « Les autres enfants de Dieu »).

He is also a documentary filmmaker ("From Shade to light, The Pierre Abou Khater Story", "Searching for Fouad Abi Abdallah", "Silwan". "Lebanese war never happened...).

He is the General Secretary of Fondation Liban-Cinéma (FLC). This institution plays a powerful and effective federating role in the Lebanese audiovisual industry, by supporting the development of a competitive Lebanese film industry and establishing Lebanon as a prominent international production location.